

## 2

Course Information					
Course Code	EN247	* Credit Hours	32	* Credits	2
* Course Name	2				
	Introduction to English Literature II				
(Course Type)	Mandatory				
Target Audience	Sophomore of English majors				
(Language of Instruction)	English				
* School	School of Foreign Languages				
Prerequisite					
Instructor			(Course Webpage)		
* Description	<div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="text-align: center;">2</div> <div style="text-align: center;">2</div> <div style="text-align: center;">19</div> </div> <p style="margin-left: 100px;">1837</p>				

Introduction to English Literature II is a mandatory course designed for the second-year English majors during the second semester. By learning the course

\* Description

<p style="text-align: center;">*</p> <p style="text-align: center;">(Learning Outcomes)</p>	<p>1</p> <p>2</p> <p>3</p>					
<p style="text-align: center;">*</p> <p style="text-align: center;">(Class Schedule &amp; Requirements)</p>						
<p>William Wordsworth's poems:</p>	2	Lecture & discussion	<p>Pre-read the text &amp; Think critically; Write a 300 word essay</p>	<p>Appreciate theme &amp; poetic technique</p>	<p>Assessment of the writing assignment</p>	
<p>Langston Hughes' poems</p>	2	Lecture & discussion	<p>Pre-read the text &amp; Think critically; Write a 300 word essay</p>	<p>Appreciate theme &amp; poetic technique</p>	<p>Assessment of the writing assignment</p>	
<p>Ezra Pound's poems:</p>	2	Lecture & discussion	<p>Pre-read the text &amp; Think critically; Write a 300 word essay</p>	<p>Appreciate theme &amp; poetic technique</p>	<p>Assessment of the writing assignment</p>	
<p>Walt Whitman's poems: O Captain! My Captain! I Hear America Singing</p>	2	Lecture & discussion	<p>Pre-read the text &amp; Think critically; Write a 300 word essay</p>	<p>Appreciate theme &amp; poetic technique</p>	<p>Assessment of the writing assignment</p>	
<p>William Shakespeare's</p>	4	Lecture & discussion	<p>Pre-read the text &amp; answer questions</p>	<p>Appreciate basic elements of tragedy</p>	<p>Group presentation</p>	
<p>George Bernard Shaw's Pygmalion</p>	2	Lecture & discussion	<p>Pre-read the text &amp; answer questions</p>	<p>Appreciate basic elements of tragedy</p>	<p>Writing assignment</p>	

	by Arthur Miller	2	Lecture & discussion	Pre-read the text & answer questions	Appreciate basic elements of tragedy	In-class performance
	Washington Irving and "The Legend of Sleepy Hollow"	2	Lecture & discussion	Pre-read the text & answer questions	Understand Irving as the inventor of the American short story; Appreciate the story's plot and character	In-class presentation
	"The Legend of Sleepy Hollow"	2	Lecture & discussion	Pre-read the text & answer questions	Understand Irving's language features and style	Discussion; recitation of some paragraphs
	Virginia Woolf's	2	Lecture & discussion	Pre-read the text & answer questions	Appreciate the stream of consciousness technique	In-class presentation
	Virginia Woolf's	2	Lecture & discussion	Pre-read the text & answer questions	Understand Woolf's technique and characterization	Discussion
	Jane Austen's	4	Lecture & discussion	Pre-read the text & answer questions	Understand Austen's writing style	Dubbing task
	Emily Bronte	4	Lecture & discussion	Pre-read the text & answer questions	Appreciate narrative style and Gothic elements	Group presentation
* (Grading)		50%+	50%			
* (Textbooks & Other Materials)	<p>ISBN978-7-5446-3308-6  Perrine, Laurence, ed. _____, Second Edition.  New York: Harcourt, Brace &amp; World, Inc., 1963.  <a href="http://www.poetrysoup.com">http://www.poetrysoup.com</a>  John Peck and Martin Coyle, _____, Third Edition, Shanghai</p>					

	Foreign Language Education Press, Dec. 2016, ISBN 978-7-5446-4501-0/1 • 0355
More	
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