**«** »

(Course Information)											
(Course Code)	EN350 (C	* Credit Hours)	32		* (Cred	dits)					
* (Course Name)	Contemporary English Fiction										
(coarse name)	Contemporary English Fiction										
(Course Type)	: mandatory										
(Audience)	• 三 ; the third-year English majors										
(Language of Instruction)	: English										
* (School)	: School of Foreign Languages										
(Prerequisite)	: An Introduction to English Literature										
(Instructor)			(Course	Webpag	e)						
* (Description)	•	20	70 ,	•			与		,		
* (Description)	This mandatory course is mainly designed for the third-year English majors. Through attending this course, the students are enabled to have a basic recognition of contemporary English Fiction since the 1970s, particularly the fictional works in the 21 <sup>st</sup> century. In paying minute attention to the details of the works, the students will be able to further reflect on contemporary progression of human civilization.										
(course syllabus)											
* (Learning Outcomes)	1. 2. 3.		与								
*											

Understan discussion ding the Survey the current (Class Schedule development of Introduction state to of research & Requirements) 2 lecture Contemporary Contempora on Contempo **English Fiction** ry English Fiction rary English Fiction lecture Reading discussion Ian McEwan Reading *The* 2 and close Children Act analysis Reading The lecture Reading discussion Julian Barnes 2 Sense of an and close Ending analysis Reading The lecture Reading discussion Kazuo 2 Remains of and close Ishiguro the Day analysis lecture Reading discussion Reading **Zadie Smith** 2 and close White Teeth analysis lecture Reading discussion Reading The 2 James Kelman and close **Good Times** analysis Reading lecture Reading discussion Salman 2 Shalimar the and close Rushdie Clown analysis lecture Reading discussion Reading Hilary Mantel 2 and close Wolf Hall analysis lecture Reading discussion Reading Jim Grace 2 and close Harvest analysis Reading Reading lecture discussion David Mitchell 2 Cloud and close Atlantis analysis Reading The Reading discussion lecture Nadeem 2 Blind Man's and close Aslam Garden analysis discussion lecture Reading Reading The Hari Kunzru 2 and close *Impressionist* analysis Reading discussion Reading A Toni Morrison 2 lecture and close Mercy analysis Reading discussion Reading 2 and close Don Dellio lecture

Point Omega

analysis

	David Forster Wallace	2	lecture Reading Pale		Reading and close analysis	discussion		
	Review and summary	2	review	review	review	discussion		
						_		
* (Grading)	(80%) Term paper (80%)	· ·	(20%) ) erformance ( 2 0%)					

Peter Boxall, Twenty-First-Century Fiction: A Critical Introduction, Cambridge:

(Textbooks & Other Materials)