B N# – >N#3+ –B.0; ‰ – W4â

B.0; * \ Ÿ Ä Course InformationÅ			
B.0; .1 ÄCourse CodeÅ	EN388	* – & ÄCredit HoursÅ	
	Phonetics and Phonology		
B.0; WCX (Course Type)	Aâ ¸		
¸B.)B‘ ÄTarget AudienceÅ	9!B 3+B @0 – C J Ä \0 9 ¤4× Å		
¸B.B @0 (Language of Instruction)	9!B		
* 0B.L’3+ ÄSchoolÅ	F -B –L’ School of Foreign Languages		
x B.0; ÄPrerequisiteÅ	9!B B N# –		
¸B. ‰ 8 ÄInstructor Å	14Ò ›	B.0;5• p (Course Webpage)	
*B.0; 1° û ÄDescriptionÅ	B N# – >N#3+ –B.0; _ 0L ÎD% W >*6Aê W-(5 8,´B.0; È 9 ÎLu ý Œ È • 9 *6AêAâ ¸ Ä \B.0; 3+5 û4ý ÎP¼B N# –,´ *.p. Aö ¼ ÎP¼ é# ÄB B.0; þ ÿF >*6Aê rM’ û 4ýB N# – >N#3+ – ÄB N# –,´ k?± ‰ – µ é 5 9 Z éM’ È £ N#B N# – Ã – B N# – Ã \?ùB N# – ×N#3+ –,´ k?± ‰ – µ é 5 N#3+2« » – ÃN#3+?ô I Ã f 4Ö j *.p,´N#3+ –*6Aê × úB N# – >N#3+ – X.D0¦N#8² >N% » {L$,´-(Â Í ˆ £3+ Ä B N# –G 6 65 8B N# – *.p. Aö P ¸ 0 ËB N# ÎP¼,´ ° _ ¼ é# È?±"r –+O8 ! Ø { Š 0 ËB N# … f Ã 7# ¼ 6 À,´ ÎP¼ ÄFJE÷ \B.0;,´ – • ¯ –+O X9ç Ç Î P¼B N# – *.p. Aö < & È ¼ F >| ÎP¼B N# –.D0¦,´ * \ °7- ÄN#3+ –G 6 6 X B N# –.D0¦,´ * .p : k5 N#3+ –?ô I È ¦ ¯+XN#3+*6Aê 6 À@ GúB @0)àB‘ Ä		
*B.0;1° û ÄDescriptionÅ	This course is an introduction to phonetics and phonology from both descriptive and theoretical perspectives. Topics to be covered include speech production, acoustic phonetics, and speech perception in phonetics; phonological typology, phonological rules, constraint-based phonology; the interplay between phonetics and phonology in syllables and rhythm. Students will acquire practical skills in phonetic transcription, using spectrograms, as well as with phonological analysis.		
B.0; ‰ – W4â ÄCourse SyllabusÅ			

*63 h é ? (Grading)	Ä @5 ´ @ Å20% Homework assignments B. 2>˜)à (10%) + æ Ý Œ J (30%) + O]63B (25%) + O [Aê · (35%) Attendance/participation (10%) + Homework Assignments (30%) + Midterm exam (25%) + Term Paper (35%)
* ‰ € F ò63Ct É (Textbooks & Other Materials)	1. Ladefoged, P. & Johnson, K. (2015). A Course in Phonetics (7th edition). Stamford: Cengage È ISBN 9781285463407 2. Clark, J. W.; Yallop, C. & Fletcher, J. (2007). An Introduction to Phonetics and Phonology (3rd Edition). Wiley-Blackwell, ISBN 9781405130837 Ä õ [Ÿ Ö ‰ € =0 È Œ65 È *(x/n È *(x ¤ - È(x!Q È – ' Å
¦³ Ä More Å	
7# Ä NotesÅ	

7# B$ > Ö

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